

Rainy Sunday

Slow Ballad / M.M. ♩ = 66 COMP. and ARR. / CARROLL DeCAMP

Solo 16me

mf
Loco
(Bass cue)

A

Gm9 C9(add6th) Am9 D9(add6th)

B

Bm7 E7(b9) Am7 Ab7 Gm7 Gb7 Fmaj7 B7(+9) Bb7

Am7(b5) D7(+5) Gm9 C9(add6th) Am7 D7(b9)

C

Handwritten musical notation for system 1, measures 1-4. The system consists of two staves (treble and bass clef). The notes are: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5. Chords are: Gm7, C7(b9), Fmaj7, E7(b9), Ebm7, Ab7, Fm7, Edim.

Handwritten musical notation for system 2, measures 5-8. The notes are: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5. Chords are: Ebm7, Ab7, Dbmaj7, Db6, Dmaj7, G7(b9), Em7, Ebdim.

D

Handwritten musical notation for system 3, measures 9-12. The notes are: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5. Chords are: Dm7, G7, C, Fmaj7, B7(+9), Bb7, Gb7, Fm7, E7.

Handwritten musical notation for system 4, measures 13-16. The notes are: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5. Chords are: Am7(b5), D7(+9), D7(b9), Gm7, C7(b9), Am7, D7(b9).

E

Handwritten musical notation for system 5, measures 17-20. The notes are: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5. Chords are: (h) Gm7, C7(b9) sus4, Fmaj7, Ebm7, Ab7(b9), Fm7, Edim.

Handwritten musical notation for the first system, including chords: Ebm7, Ab9, Ab9 (+5), Dbmaj9, Dm7, G7, Em7, Ab7.

Handwritten musical notation for the second system, including chords: Dm7, G7, Gm7, Gb7, Fmaj.7, B7(+9), Bb7, (b5). A circled 'F' is written above the staff.

Handwritten musical notation for the third system, including chords: Am7(b5), D7(+9), D7(b9), Gm7, C9, Am7, D7(b9). A circled 'G' is written above the staff.

Handwritten musical notation for the fourth system, including chords: Gm7, C7(b9) (with sus4), Fmaj7, and performance markings: mf, loco.

Handwritten musical notation for the fifth system, including performance markings: *alto Piff*, *ritard*, *a tempo*, *ritard loco*, *Bari. sax. cue*, and *Bari.*

Bass

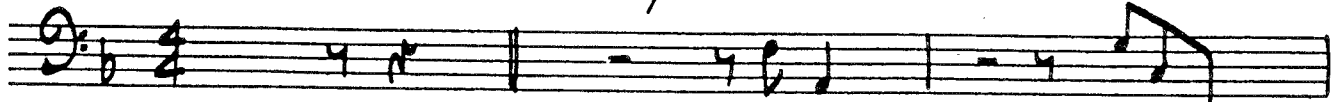
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Rainy Sunday

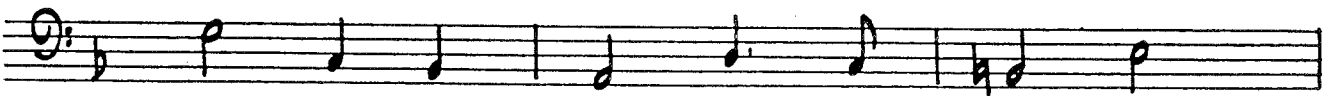
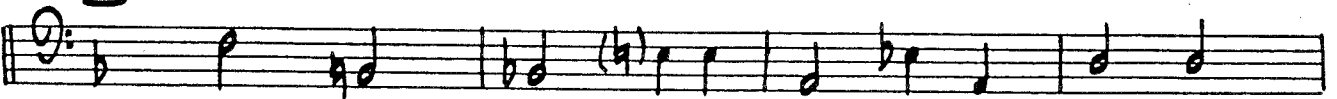
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pizz.

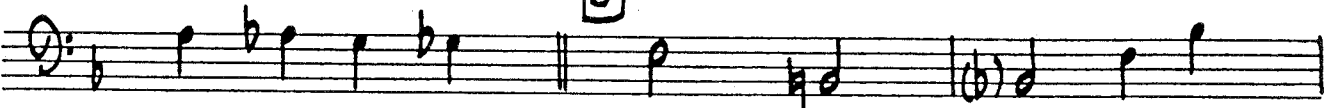
mf



A



B



C



Guitar 50

Slow Ballad / M.M. $\text{♩} = 66$

Rainy Sunday

COMP. - ARR. / CARROLL DE CAMP

A $F_{maj.7}$ $B7$ $Bb7$ $Am7(b5)$

$D+$ $D7(+5)$ $Gm7$ $C9$ $Am7$ $D9$ $Bm7$ $E7(b9)$ $Am7$ $Ab7$ $Gm7$ $Cb7$

B $F_{maj.7}$ $B7$ $Bb9$ $Am7(b5)$ $D7+5$ $Gm7$ $C9(b5)$

$Am7$ $D7(b9)$ $Gm7$ $Bbm6$ $F_{maj.7}$ $E7(b9)$ **C** $Ebm7$ $Ab9$ $D^b_{maj.7}$ E^o

$Ebm7$ $Ab7$ $D^b_{maj.7}$ $Db6$ $Dm7$ $G7(b9)$ $Em7$ Ebo $Dm7$ $G7$

$Gm7$ $C9$ $C9$ **D** $F_{maj.7}$ $B7$ $Bb9$ $C+$ $Fm7$ $Bb7$ $Am7(b5)$ $D7(+9)$ $D7(+5)$

$Gm7$ $C7(b9)$ $Am7$ $D7(b9)$ $Gm7$ Bbm $F_{maj.7}$ **E** $Ebm7$ $Ab7(b9)$ $Fm7$ E^o

$Ebm7$ $Ab7$ $A+$ $D^b_{maj.7}$ $Dm7$ $G7(b9)$ $Em7$ $Ab7(+9)$ $Dm7$ $G7$ $Gm7$

F $F_{maj.7}$ $B7$ $Bb7$ $Am7(b5)$ $D7(+9)$ $D7(+5)$ $Gm7$ $C9$ $Am7$ $D7(b9)$

$Gm7$ $Bbm6$ $F_{maj.7}$ **G**

50

Rainy Sunday



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Brushes

Metal on cymbal cup

act w/pt

3 [A] brushes on snare (4)

mp

(8) [B] (4)

(8) [C] (4)

[D] (Muted brass)

(4) (Bari.) mf [E]

mp

(4)

[F] (4) (7)

[G] Metal on cymbal cup

Brushes on cym.

mp

ritard

a tempo

ritard

pp < mf

1st Alto Sax.

50

**(BARI
SOLO
FEATURE)**

Rainy Sunday

COMP. and ARR. / CARROLL DeCAMP

Slow Ballad / M.M. ♩ = 66

A Sub-tone
no vibrato

5

2

3

C 4

D

E 4 **F** 7

4

G 3 ritard a tempo

ritard

3rd Alto Sax.

50

Rainy Sunday

(BARI SOLO FEATURE)

COMP. and ARR. / CARROLL DECAMP

Slow Ballad/M.M. ♩ = 66

A Sub-tone
no vibrato

The musical score consists of eight staves of music in 4/4 time, key of D major. The notation includes various note values, rests, and dynamic markings. Rehearsal marks A through G are placed at the beginning of specific phrases. A 'ritard' marking is used at the end of the piece, followed by 'a tempo' and another 'ritard' marking. The score concludes with a heavily scribbled-out section.

2nd Tenor Sax.

50!

Rainy Sunday

M.M. ♩ = 66

Slow Ballad

COMP. and ARR. / CARROLL De CAMP

3rd Trombone cue:

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a double bar line and a first ending bracket labeled '2'. The notation includes quarter notes, eighth notes, and a half note.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a boxed letter 'A' and the instruction 'Sub-tone no vibrato'. The dynamics are marked 'ppp'. The staff features a long phrase of notes with a first ending bracket labeled '2' at the end.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a boxed letter 'B' and a triplet of eighth notes. The staff concludes with a first ending bracket labeled '3'.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a boxed letter 'C' and the instruction '3rd Trombone cue:'. The notation includes quarter notes and a half note.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with the instruction 'Play:'. The staff contains a series of quarter notes and eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a boxed letter 'D' and includes a first ending bracket labeled '4'. It ends with a boxed letter 'E' and a first ending bracket labeled '7'.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a boxed letter 'F' and a first ending bracket labeled '4'.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a boxed letter 'G' and the instruction '3rd Trombone cue:'. The staff concludes with a first ending bracket labeled '4'.

ritard a tempo ritard

Baritone Sax.

50

Rainy Sunday

25 DOUGLAS ST.
TORONTO, ON. M4M 1G4

ERNEST FONG
FAX/PHONE: 463-7077

Slow Ballad / M.M. ♩ = 66
Lazy style

COMP., ARR. / CARROLL DeCAMP

Solo

Handwritten musical score for Baritone Saxophone of "Rainy Sunday". The score includes a key signature of one sharp (F#), a 4/4 time signature, and a tempo of 66 bpm. The piece is marked "Solo" and "Slow Ballad / M.M. ♩ = 66". The notation is heavily annotated with handwritten chord symbols and section markers. Key annotations include:

- Section A: Starts with a circled 'A' and includes chords like B+, mp, B7, E-7, A9, and B9.
- Section B: Starts with a circled 'B' and includes chords like G9, A1(45), B2, and G-6.
- Section C: Starts with a circled 'C' and includes chords like E-7, F#maj7, and B9.

 The score concludes with a '5' written at the end of the final staff.

Handwritten musical score with ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is heavily annotated with handwritten guitar chords and musical markings.

Chords and Annotations:

- Staff 1: C, C, B-7, E-7, E-7 A9 A9#5
- Staff 2: B-7 (A9) B-7 (B9), E-7, A 7 b9
- Staff 3: F-7, B-7, E-7, G, Dm A7
- Staff 4: C-7, F7, D7, C#7, E-7, F7, F#7
- Staff 5: B-7, E-7, B-7, E-7, F, Dm A7, G7
- Staff 6: G7, F#7, B7, B7
- Staff 7: E-7, A9, F#-7, B7, E-7, G-
- Staff 8: G
- Staff 9: ritard, a tempo, ritard

Musical Markings:

- Triplet markings (3) are present on several staves.
- A circled 'G' is written above the eighth staff.
- Tempo markings 'ritard' and 'a tempo' are written below the final staff.
- Various accidentals (sharps, flats, naturals) are used throughout the notation.

1st Trombone

50

Rainy Sunday

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COMP. and ARR. / CARROLL De CAMP

Cup mute /

2

no vibrato

1ST TROMBONE

D -OPEN-

F

No Vibrato

Rainy Sunday

Slow Ballad / M.M. ♩ = 66

COMP. and ARR. / CARROLL DeCAMP

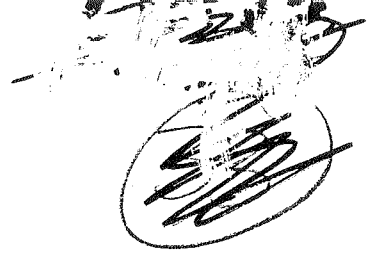
Cup mute

No vibrato

The musical score is written for a 2nd Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of nine staves of music. The score includes various dynamics such as *pp*, *p*, *mp*, and *ritard.*. Performance instructions include "Cup mute" and "No vibrato". The piece is divided into sections labeled A through G, with measures 2, 3, 4, 7, and 8 marked. The score concludes with the tempo markings "ritard.", "a tempo", and "ritard.".

4th Trombone

Cup mute
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Rainy Sunday

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Cup mute

No vib.

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *mp*, *p*, *pp*, and *ritard*. There are several rehearsal marks labeled A through G. Performance instructions include *Cup mute*, *No vib.*, *Remove mute*, and *To cup*. The score features rests of 2, 3, 4, 7, and 8 measures. The piece concludes with a *ritard* and *a tempo* marking.

1st Trumpet

50



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Harmon mute / no vibrato

Change to Cup Mute

The musical score is written for 1st Trumpet in 4/4 time, key of D major. It consists of 10 staves of music, each starting with a lettered section marker (A through G) in a box. The score includes various musical notations such as dynamics (mf, mp, No vibrato), articulation (accents), and performance instructions (rit., a tempo, ritard). Section A begins with a measure rest of 6, followed by a melodic line. Section B starts with a measure rest of 3. Section C begins with a measure rest of 6. Section D starts with a measure rest of 4. Section E begins with a measure rest of 4. Section F starts with a measure rest of 7. Section G begins with a measure rest of 7. The score concludes with a final measure rest of 4.

2nd Trumpet

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Rainy Sunday

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Harmon Mute / No vibrato

To cup mute

The musical score is written for a 2nd Trumpet part in 4/4 time. It consists of eight staves of music, each beginning with a lettered section marker (A through G) in a box. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'p' (piano), 'unis. / no vibrato', 'no vib.', 'ritard', and 'a tempo'. There are also numerical markings (3, 6, 7, 4) above the staves, likely indicating fingerings or breath counts. The piece concludes with a 'ritard' (ritardando) marking and the instruction 'a tempo ritard'.

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Harmon Mute / No vibrato

Change to cup

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *mf* and includes a first ending bracket labeled '3'. The second staff is marked *mp* and includes a first ending bracket labeled '6' and a section labeled 'B'. The third staff includes a section labeled 'C' and a first ending bracket labeled '4'. The fourth staff includes a section labeled 'D' and a first ending bracket labeled '7'. The fifth staff includes a section labeled 'E' and a first ending bracket labeled '4', with the instruction 'no vib.'. The sixth staff includes a section labeled 'F' and a first ending bracket labeled '7', with the instruction 'To Harmon Mute'. The seventh staff includes a section labeled 'G' and features tempo markings: 'ritard', 'a tempo', and 'ritard'.

Rainy Sunday

Slow Ballad / M.M. ♩ = 66

COMP. and ARR. / CARROLL DeCAMP

Harmon Mute / no vibrato

Change to cup

The musical score is written for a 4th Trumpet part in G major, 4/4 time. It consists of seven systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a 6-measure rest, followed by a melodic line starting on G4. A dynamic marking of *mf* is present. A circled letter 'A' is placed below the first measure. The second system continues the melodic line, with a circled letter 'B' at the end. A dynamic marking of *mp* is present. The third system starts with a circled letter 'C' and a 7-measure rest, followed by a melodic line. A circled letter 'D' is at the end. The fourth system starts with a circled letter 'E' and a 4-measure rest, followed by a melodic line. A dynamic marking of *mf* and the instruction 'no vib.' are present. The fifth system starts with a circled letter 'F' and a 7-measure rest, followed by a melodic line. The instruction 'To Harmon' is written above the staff. A circled letter 'G' is at the end. The sixth system continues the melodic line. The seventh system concludes the piece with a final melodic line and a double bar line. Performance markings include *ritard*, *a tempo*, and *ritard* at the bottom of the score.